

FUTUR♦FALL: EXCURSIONS INTO POST-MODERNITY

Guest Speakers

Jean Baudrillard

University of Paris-Nanterre, France

Gayatri Chakravorty Spivak

Wesleyan University, Connecticut, USW

Venues

Jamison Street Cabaret Restaurant, city, Jul 26

Women's College, University of Sydney July 27-29

Sydney College of the Arts, Balmain July 27

Bondi Pavilion Theatre, Bondi July 28 & 29

Artspace, Surry Hills July 29

PROGRAMME

THURSDAY, JULY 26

OPENING NIGHT – "THE EVE OF DISTRACTION"

VENUE – JAMISON STREET CABARET RESTAURANT

9pm

Welcome and Introduction

- * Rolando Caputo – FUTUR*FALL: Where the Sidewalk Ends (Film, 25 mins)
- * Tsk-Tsk-Tsk - A Videotape Programme (25 mins)
- * Janet Burchill - The Plastic Exploding Inevitable (Film, 20 mins)
- * John Potts – "Understanding Rhythm/Third Degree Culture" (Slide talk with music, 20 mins)
- * George Alexander and Kurt Brereton – Sleight of Land (Performance, 15 mins)
- * Michael Hutak and Ben Crawford – "The Enclosure Acts '84' or "Spinout!" (film, 12 mins)
- * Cheryl Creatrix – "Taim Bihain Pundaun": Post-Neoism Wrap-down with Miles Hammond and Stephen Pax. Sound Mix: Scott Pullen (Performance, 10 mins)
- Nash Culas – "Hyper-AP."

midnight on

Music and Dancing

FRIDAY, JULY 27

VENUE – WOMEN'S COLLEGE, UNIVERSITY OF SYDNEY

Continuous installations:

	*	Jenny Barwell – "Tainted in Blood" (slide show)
	*	John Deeble – "Draped Sculptures"
	*	Toby Zoates – The Thief of Sydney (16 mm film)
	*	Alain Viguier: Contribution (Friday afternoon only)
9.30 a.m.	Mz	Terry Smith – "Modernism Meets Modernity: Crest Combusting Conjunctions!" Chair: Joan Kerr
9.30 a.m.	MC	James Tulip – "Postmodernism in Australian Poetry" Chair: Ivor Indyk

Mz = Menzies Room

MC =Main Common Room

10.30 a.m.	Mz	Peter Myers – "Camera Ready: Problems of 'Time Warp' and 'Image Transfer' in the Reconstruction of Early Australian Architecture" Chair: Joan Kerr
10.30 a.m.	MC	Paul Carter – "An Extensive Enclosure" Chair: Ivor Indyk
11.30 a.m.		Morning Tea
12 noon	Mz	John Young – "Mourning in Ecstasy" Chair: Joan Kerr
12 noon	MC	Graham Forsyth – "The Postmodern Dilemma: Code or Reality – What's the Difference?" Chair: Ivor Indyk
1.00 P.M.		Lunch
2.00 p.m.	Mz	Andrew Preston – "Let's Call the Whole Thing Off" Chair: Ted Colless
2.00 p.m.	MC	Peter Hutchings – "Hard-Boiled Hegel – The Story of the Body" Chair: Catriona Moore
3.00 p.m.	Mz	Mick Carter – "The Mechanic and the Mutant" Chair: Ted Colless
3.00 p.m.	MC	Anna Munster – "Playing with a Different Sex: Between the Covers of Irigaray and Gallop" Chair: Terry Threadgold
4.06 p.m.		Afternoon Tea
4.30 p.m.	Mz	David Chesworth – "Stories of Imitation and Corruption" Chair: Ted Colless
4.30 p.m.	MC	Elizabeth Gross – "Language and the Limits of the Body: Kristeva and Abjection" Chair: Terry Threadgold
5.30 p.m.	Mz	Julian Pefanis – "Wither History?"

Chair: Ted Colless

CONFERENCE DINNER – 7.00 p.m. (venue to be announced)

EVENING – 8.30 p.m. – 2.00 a.m.

VENUE – SYDNEY COLLEGE OF THE ARTS

- * Lesley Stern and Bill Hughes – "Beyond the Grave: The Canine Tomb–stone – Monuments to Mateship" (Talk with film, 40 mins)
- * Ross Harley – "Looking for a Sound Image" (Slide talk with music, 30 mins)
- * Fashion Parade by Design Students from Sydney College of the Arts: Andrew Dunshea, William Mak, Suska (30 mins)
- * Robert Pearce, Kate Durham and Jules Taylor – "Style" (40 mins)
- * The Super 8 Film Group – Super 8 Programme
 1. Untitled 1984 by Steve Cummins 7 mins
 2. Saving Day Light by Virginia Hilyard 9 mins
 3. Toss a Bone to the Dog in Yourself by Anthony Foot 4 mins
 4. In Grateful Memoirs by Gabrielle Finnane, Jennifer McAmley and Janet Burchill 10 mins
- * David Chesworth – White Trash (Performance, 40 mins)

SATURDAY JULY 28

VENUE ~ WOMEN'S COLLEGE UNIVERSITY OF SYDNEY

9.00 am.	Mz	David Wills – "Post(e)(s)" Chair: Paul Patton
10.00 a.m.		Morning Tea
10.30 – 12.30 p.m.		<u>Footbridge Theatre</u> Introduction: Kay Schaffer Guest Speaker: Gayatri Chakravorty Spivak – "The Production of 'Post modernism': Rei Kawakubo's Minimalist Aesthetics"
1.00 P.M.		Lunch
2.00 p.m.	Mz	Paul Patton – "Deleuze and the Ethics of Postmodernity" Chair: Paul Crittenden
2.00 p.m.	MC	Rex Butler – 'Buying Time' Chair: Don Anderson
3.00 P.M.	Mz	Paul Foss – "Roman Scandals – The Pall of the

		Simulacrum"
		Chair: Paul Crittenden
3.00 p.m.	MC	Nicholas Zurbrugg – " Post–Modernity, Metaphor Manque, and the Myth of the Trans–Avant–Garde"
		Chair: Don Anderson
4.00 p.m.		Afternoon Tea
4.30 – 6.30 p.m.		<u>Footbridge Theatre</u>
		Introduction: Maria Shevtsova
	:	Guest Speaker: Jean Baudrillard – 'The Year 2000 Will Not Take Place'

EVENING – 8.30 pm. – 2.00 a.m.

VENUE – BONDI PAVILION THEATRE

- * Colin Hood – Act without words III (Performance, 15 mins)
- * Tsk-Tsk-Tsk – A Videotape Programme (30 mins)
- * Pamela Brown, Elizabeth Drake and Amanda Stewart – "And That is Very Interesting" (Performance, 40 mins)
- * Grotesquis Monkey Choir – "You Don't Realise You've Forgotten The Most Important Thing Until A Minute Before the Train Leaves (Performance, 20mins) (Performance, 20mins)
- * Kate Richards – Star Dust Suva (Videotape, 25 Mins)
- * Nad Viguiier – Malady of Death a text of Marguerite Duras (90mins) Lighting Designer: Michel Bongiovani.

SUNDAY, JULY 29

VENUE – BONDI PAVILION THEATRE – 10.00 a.m. – 1.30 pm

REPEAT OF SATURDAY NIGHT PROGRAMME

VENUE – WOMENS COLLEGE, UNIVERSITY OF SYDNEY

9.30 a.m.	Mz	Philip Brophy – Mummur/Perversity/And Other Shit"
		Chair: Mick Carter
9.30 a.m.	MC	Frazer Ward – "The Last Words of Dutch Schultz"
		Chair: Elizabeth Gross
10.30 a.m.	Mz	Adrian Martin and Gerard Hayes – The Eighties (If We Take a Holiday)
		Chair: Mick Carter
10.30 a.m.	MC	Caroline Jones – Blanchot and Writing
		Chair: Elizabeth Gross
11.30 a.m.		Morning Tea

12 noon	Mz	Philip Brophy and Adrian Martin – "No Comment on Five Images" Chair: Mick Carter
12 noon	MC	Tony Thwaites – "Miracles: Hot Air and Histories of the Improbable" Chair: Elizabeth Gross
2.00 p.m.	Mz	George Alexander – 'Neo–Hoodoo, the Signifying Monkey and Post^Modernism" Chair: Ted Colless
2.00 pm.	MC	Helen Macallan – "Without the Frame a Different Picture" Chair: Alan Cholodenko
3.00 P.M.	Mz	Rachel McKay – "The Bic–politics of Fashion and the Seduction of the Transvestite" Chair: Ted Colless
3.00 p.m.	MC	Noel Sanders – "Aural Sex – Perfect Match and Midnight Matchmakers" Chair: Alan Cholodenko
4.00 – 6.00 p.m.		Discussion

EVENING 8.30 pm. on
VENUE - ARTSPACE - Wrap–up Party